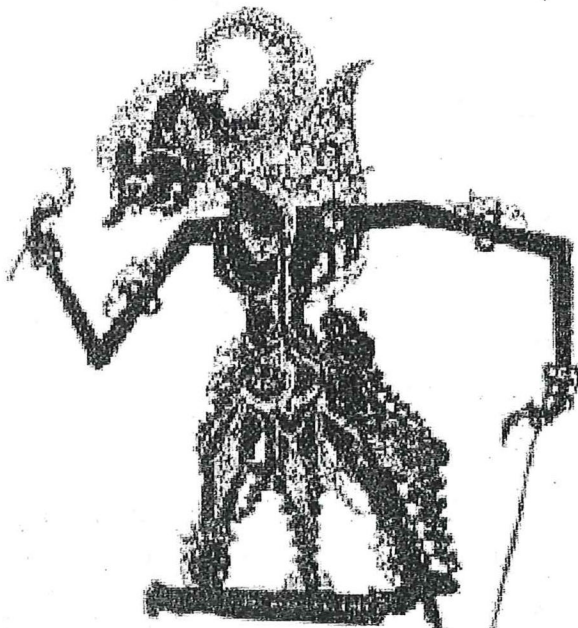


Javanese Shadow Puppet Theatre & Masked Dance

*Thursday Noon Series
November 28, 2002
Walter Hall
University of Toronto*



Javanese Shadow Puppet Theatre & Masked Dance

with

Pak Joko Rianto

Master puppeteer

Mas Wiryawan Padmonojati

Dancer & Musical Director

Gamelan Gong Sabrang

of Toronto



Synopsis of “Lakon Sinta Colong”

“The kidnapping of Sinta” is an Indonesian version of the story of the *Ramayana*, the great Indian Hindu epic that tells of Lord Rama’s love for his wife Sinta, and her kidnapping by the evil ogre King Rahwana. With the help of his brother Laksmana and the monkey god Hanuman, Rama battles and defeats Rahwana. He wins back Sinta, and they live together in eternal bliss.

Program

Masked Dance (Wayang Topeng)

As an introduction to the Shadow Puppet Play, a masked dance is performed featuring the character of a very strong king preparing to court the girl he loves. It is accompanied on gamelan by the composition, Lancaran Bendrong.

Shadow Puppet Play (Wayang Kulit)

“Lakon Sinta Colong” (The Kidnapping of Sinta)

Gamelan accompaniment:

1. Ayak-Ayak Nem
2. Srepeg Nem
3. Lancaran Menjangan
4. Srepeg Nem Ngelik
5. Sampak Nem



Pak Joko Rianto is a *dalang* (master puppeteer) currently residing in Surakarta, Central Java. In addition to his work as a distinguished theatre performer, he is one of the foremost gamelan practitioners, performing regularly on RRI (Radio Republik Indonesia). Pak Joko teaches at Surakarta's prestigious performing arts institute, Sekolah Tinggi Seni Indonesia. This is his first visit to North America.

Mas Wiryawan Padmonojati is a senior member of the world-famous "kreasi baru" dance theatre company directed by Pak Bagong Kussudiardjo of Yogyakarta, Central Java. He is also a highly acclaimed dancer with the Ramayana Ballet, who perform at the beautiful Hindu temple of Prambanan. Mas Wiryawan is currently resident gamelan teacher at the Indonesian Consulate of Toronto, and the director of Gamelan Gong Sabrang.

Gamelan Gong Sabrang ("Gamelan Across Oceans") was formed in June 2001 by a group of gamelan enthusiasts in the Toronto area. It is a community collective, which enjoys performing for cultural events as well as to raise money for its "sister" gamelan, a neighbourhood group based in the city of Surakarta, Java.

We offer deepest thanks to our teacher Mas Wiryawan, whose guidance and inspiration have been invaluable.

Members: Keith Akada, Ingrid Barrett, Melissa Creasey, Shan Gordon, Laabeka Khan, Daria Kwiatkowska, Noek Mangunatmodjo, Roman Pawlyshyn, Sandra Phillips, David Powell, Mark Prier, Annette Sanger, Anne Stadlmair, Susiawan, Kiki Tamkei, Ingga Talahatu, Scott Wilson.



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